

CONCERTSTÜCK  
FOR ORGAN  
AND FULL ORCHESTRA.

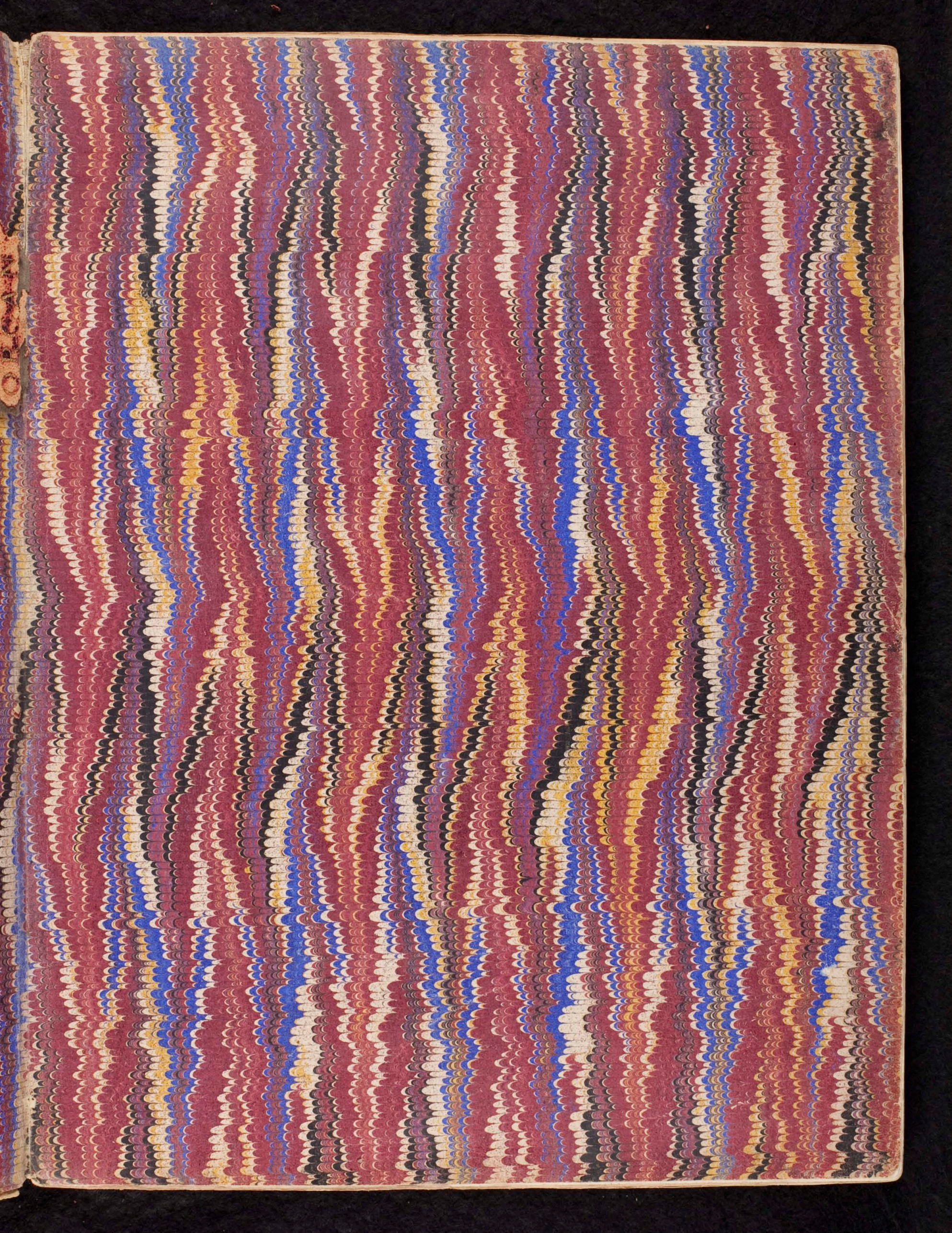
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B. J. DALE.

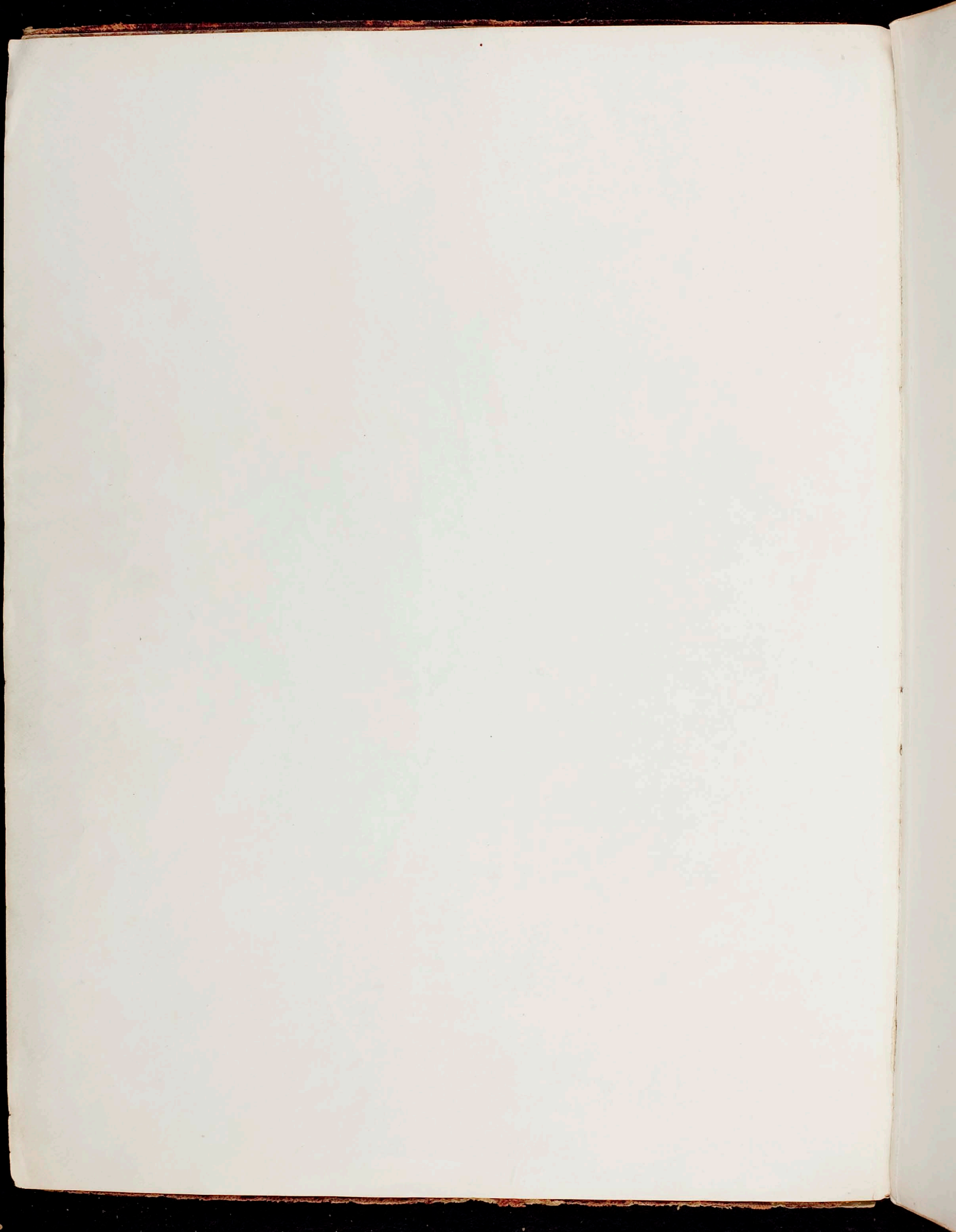












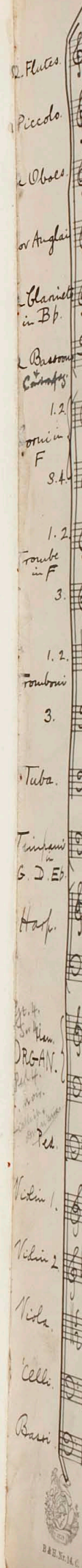


Dunby  
Haslemere Road  
Crouch Hill N.



Full Cps. & Dr Full.

2. Flutes  
1. Piccolo  
2. Oboes  
or English  
Clarinet  
in Bb.  
Bassoon  
Corno  
1. 2.  
Trombone  
in F  
3.  
1. 2.  
Trombone  
3.  
Tuba  
Timp  
in G. D. Eb  
Harp  
Organ  
Ped.  
Violin 1.  
Violin 2  
Viola  
Cello  
Bass



2. Flutes  
1. Piccolo  
2. Oboes  
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Clarinet  
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Harp  
Organ  
Ped.  
Violin 1.  
Violin 2  
Viola  
Cello  
Bass



## 1

Lento e maestoso.



Handwritten musical score for a symphony orchestra, page 2. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- 2. Fl.**: Second Flute, rests throughout.
- Pic.**: Piccolo, rests throughout.
- 2. Ob.**: Second Oboe, rests throughout.
- Cor. Ang.**: Cor Anglais, rests throughout.
- 2 Cl. in Bb.**: Second Clarinet in Bb, rests throughout.
- 2 Fag.**: Second Bassoon, rests throughout.
- Corn 1. 2. in F**: First and Second Cornets in F, rests throughout.
- 3. 4.**: Third and Fourth Cornets in F, rests throughout.
- Troube 1. 2. in F**: First and Second Trumpets in F, rests throughout.
- 3.**: Third Trumpet in F, rests throughout.
- Tromboni 1. 2.**: First and Second Trombones, rests throughout.
- 3.**: Third Trombone, rests throughout.
- Tuba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Alpa.**: Alphonse (likely a typo for Alto Saxophone), rests throughout.
- Organ Man.**: Organ Manual, rests throughout.
- Ped.**: Pedal, rests throughout.
- V. 1.**: Violin I, plays a melodic line starting with a forte (*ff*) solo and then *poco accel.* (slightly accelerating).
- V. 2.**: Violin II, rests throughout.
- Vclla.**: Violoncello, rests throughout.
- Celli.**: Cello, rests throughout.
- Bassi.**: Basses, rests throughout.

The score is divided into three measures. The first measure contains the initial notation for the Violin I part. The second measure is mostly empty, with some light pencil markings. The third measure contains a complex, rapid melodic passage for the Violin I part, marked with *ff* and *pizz* (pizzicato).

Continuation of the handwritten musical score from the previous page, page 3. The instruments and their parts are as follows:

- 2. Fl.**: Second Flute, rests throughout.
- Pic.**: Piccolo, rests throughout.
- 2. Ob.**: Second Oboe, rests throughout.
- Cor. Ang.**: Cor Anglais, rests throughout.
- 2 Cl. in Bb.**: Second Clarinet in Bb, rests throughout.
- 2 Fag.**: Second Bassoon, rests throughout.
- Corn 1. 2. in F**: First and Second Cornets in F, rests throughout.
- 3. 4.**: Third and Fourth Cornets in F, rests throughout.
- Troube 1. 2. in F**: First and Second Trumpets in F, rests throughout.
- 3.**: Third Trumpet in F, rests throughout.
- Tromboni 1. 2.**: First and Second Trombones, rests throughout.
- 3.**: Third Trombone, rests throughout.
- Tuba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Alpa.**: Alphonse (likely a typo for Alto Saxophone), rests throughout.
- Organ Man.**: Organ Manual, rests throughout.
- Ped.**: Pedal, rests throughout.
- V. 1.**: Violin I, plays a melodic line starting with a forte (*ff*) solo and then *poco accel.* (slightly accelerating).
- V. 2.**: Violin II, rests throughout.
- Vclla.**: Violoncello, rests throughout.
- Celli.**: Cello, rests throughout.
- Bassi.**: Basses, rests throughout.

The score is divided into three measures. The first measure contains the initial notation for the Violin I part. The second measure is mostly empty, with some light pencil markings. The third measure contains a complex, rapid melodic passage for the Violin I part, marked with *ff* and *pizz* (pizzicato).







4

A

Handwritten musical score for a large orchestra. The score is written on 24 staves, grouped into sections. The instruments listed on the left are:

- 2 Fls.
- Pic.
- 2 Obs.
- Cor. Ang.
- 2 Bbs.
- Fag.
- Cor. 1.2.
- Cor. 3.4.
- Tr. in F
- Tr. 1.2.
- Tr. 3.
- Tromb. 1.2.
- Tromb. 3.
- Tuba.
- Timb.
- Apco.
- Organo.
- Ped.
- Vi.
- Vi. 2.
- Vola.
- Celli.
- Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- sf* (sforzando)
- perpetuo* (perpetual)
- contrafag. col. 2m* (contrafagotto col. 2m)

The score is divided into measures by vertical bar lines. The right page of the manuscript is partially visible, showing the continuation of the score.

A



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *crescendo*, and *espress*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl., Pic., Cl., Cor. Ang., Cl., Fag., Cor. 1.2., 3.4., Tr. 1.2., 3., Tromb. 1.2., 3., Tuba, Timb., Arpa, Man. Organ, Ped., Vi., V., Viola, Cello, and Bassi. The score is written in a system of staves, with the instruments grouped together. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl., Pic., Cl., Cor. Ang., Cl., Fag., Cor. 1.2., 3.4., Tr. 1.2., 3., Tromb. 1.2., 3., Tuba, Timb., Arpa, Man. Organ, Ped., Vi., V., Viola, Cello, and Bassi. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

crescendo.



6

Handwritten musical score for a symphony orchestra, page 6. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- 2 Fls.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Bln. Bb.
- 2 Fag.
- 4 Corni. 1.2. 3.4. in F
- 4 Horn.
- 3 Tr. 1.2. 3. in F
- Tronb. 1.2. 3.
- Tuba.
- Timp.
- Hrpa.
- Organ.
- Vl. 1. 2.
- Vcllo.
- Celli.
- Bassi.

The score includes various dynamic markings such as *dim.*, *ff*, *f*, *mf*, *pp*, *ppp*, *molto espres.*, and *molto*. There are also crescendo and decrescendo hairpins. The notation includes notes, rests, and slurs across the staves.

Continuation of the handwritten musical score from the previous page, page 7. The instruments and parts are as follows:

- 2 Fls.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Bln. Bb.
- 2 Fag.
- 4 Corni. 1.2. 3.4. in F
- 4 Horn.
- 3 Tr. 1.2. 3. in F
- Tronb. 1.2. 3.
- Tuba.
- Timp.
- Hrpa.
- Organ.
- Vl. 1. 2.
- Vcllo.
- Celli.
- Bassi.

The score continues with musical notation, including notes, rests, and dynamic markings like *ppp* and *mf*.







2 Fe. 

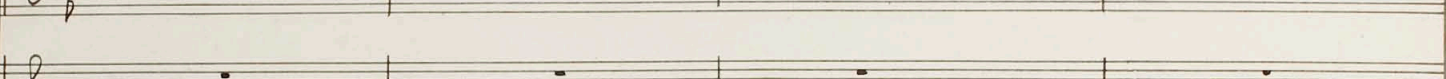
Pic. 

Ob. 

Cor Ang. 

2 Cls. Bb. 

Fag. 

Horns. 1.2. 

F. 3.4. 

Tr. 1.2. 

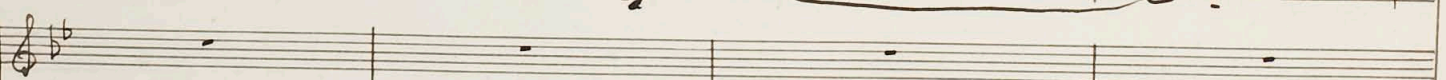
F. 3. 

Trum. 

Tuba. 

Harp. 

Organ. 

Vl. 1. 

Vl. 2. 

Vcla. 

Celli. 

Bass. 



Handwritten musical score on a page with 24 staves. The score is written in a single system, with the notation beginning on the 18th staff and continuing to the end of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

both  
organ  
on



Handwritten musical score for a symphony orchestra, page 10. The score includes staves for various instruments and vocal parts, with musical notation and performance instructions.

**Instrumentation:**

- 2 Fl.
- Pic.
- 2 Cl.
- Cor Ang.
- 2 Bln. Bb.
- Fag.
- Cor.
- Tr.
- Tromb.
- Tuba.
- Timb.
- Arpa
- Organ.
- Vl.
- Vl.
- Vcllo.
- Celli.
- Bassi.

**Performance Instructions:**

- Rall* (written above the Organ staff)
- mf con molto espress.* (written above the Violin and Viola staves)
- f* (written above the Bassoon staff)
- Trasferito* (written in a box above the Trumpet staff)

The score features complex musical notation, including notes, rests, and dynamic markings, across multiple staves.

Continuation of the handwritten musical score on the right page of the spread. The notation continues for the various instruments and vocal parts, maintaining the same style and notation as the left page.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument List (Left Margin):**

- 2 Fls.
- Picc.
- 2 Obs.
- Cor Ang.
- 2 Cl. in Bb.
- 2 Fag. Contrab.
- 4 Horns. 1. 2. 3. 4.
- 3 Tr.
- 1. 2. Tromb.
- 3. Tromb.
- Tuba
- Temp.
- Apra
- Organ
- Vi.
- Vr.
- Viola
- Celi.
- Bassi

**Dynamic and Performance Markings:**

- cres.* (crescendo)
- pp subito* (pianissimo subito)
- 1st* (first)
- 2nd* (second)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp subito. (molto espreso)* (pianissimo subito, very expressive)
- pp subito. (molto espreso)* (pianissimo subito, very expressive)
- Dir.* (Director)
- arco* (arco)
- pizz* (pizzicato)

**Other Notations:**

- Handwritten notes and slurs across the staves.
- A large blue vertical line drawn across the bottom of the page.
- A large handwritten 'C' at the top center.





Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- 2 Fag. & Contrab.
- 4 Horn. (1.2. 3.4.)
- 3 Tr. (1.2.3.)
- 3 Tromb. (1.2. 3.)
- Tuba.
- Timp.
- Str.
- Har.
- Org.
- Ped.
- Vl.
- Vl.
- Viola
- Celli.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings such as *molto espres.*, *profundo espres.*, *cantabile e molto espres.*, *cre.*, *ff*, and *arpeggiato*. The music is arranged in measures across the staves, with some measures containing triplets or other complex rhythmic figures.







[illegible]



2 Flö. 2 Pic. 2 Ob. Cor Ang. 2 Cl. Fag. Cor. 1.2. 3.4. Tr. 1.2. 3.4. Tromb. Tuba. Timp. Hrn. (1.2.3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

*accelerando*  
*accelerando*

*(Allegro)*





16

*Allegro molto*

2 Fl.

Pic.

2 Ob.

Cor. Ang.

2 bbs.

Fag.

4 Cor.   
 1. 2.   
 3. 4.

3 Tr.   
 1. 2.   
 3.

3 Tromb.

Tuba.

Timpani.

Arpa.

Organo.

*Allegro molto*

Vl.

Vl.

Viola.

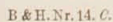
Celli.

Bassi.

*Allegro molto*



17





Handwritten musical score for page 18, featuring various instruments and staves. The score is written in a system with multiple staves, including woodwinds, brass, strings, and percussion.

**Instrument List (from top to bottom):**

- 2 Fl.
- Pic.
- 2 Cl.
- Cor Aug.
- 2 Obs.
- 2 Fag.
- 4 Corn. (1.2. F, 3.4. F)
- 3 Tr. (1.2. F, 3. F)
- Trunk. (1.2. F, 3. F)
- Tuba.
- Timb.
- Alpa.
- Organ.
- Vi.
- Vc.
- Vcllo.
- Celli.
- Bassi.

**Key Musical Features:**

- The score is written in a system with multiple staves, including woodwinds, brass, strings, and percussion.
- There are several measures of music, with some measures containing complex rhythmic patterns and dynamics.
- Blue vertical lines are drawn through the score, likely indicating a section break or a specific measure.
- The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*).



Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "cantabile" and "f" (forte). The instruments listed include 2 Fls., Pic., 2 Obs., Cor. Ang., 2 Cls., Fag., Cor. 1.2., 3.4., 3 Tr. F., Tromb., Tuba., Timb., Arpe., Organ., Vi., Vc., Viola., Celli., and Bassi. The score is written in a major key with a 4/4 time signature.



Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts listed on the left:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- + Contrabass
- 4 Horns (1.2. 3.4)
- 3 Tr.
- 1.2. 3. Tromb.
- Tuba.
- Timp.
- Arpa.
- Organ.
- Vl.
- Vl.
- Viola.
- Celi.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *cantabile*, *espresso*, *piu f*, *cres.*, *piu*, *ff*, *pp*, and *crescendo*. The score is written in a single system, with the instruments and parts arranged vertically.



2 Fl. *f* *A2*

Pic. *f*

2 Br. *f* *A2*

Cor. Ang. *f* *cres.*

2 Cls. *f* *A2*

Fag. *f* *cres. molto.*

4 Corni. 1.2. *mp* *cres. molto.*  
3.4. *mp* *cres. molto.*

3 Tr. 1.2. *mp* *cres. molto.*  
3. *mp* *cres. molto.*

3 Tromb. 1.2. *f* *cres. molto.*  
3. *f* *cres. molto.*

Tuba. *mf*

Timp.

Trpa.

Organ

Vl. *f*

Vc. *f*

Viola. *f* *div.*

Celli. *f*

Bassi. *mp* *f*

*Max*

*Mus.*

*Org.*





Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds, brass, strings, and keyboard instruments.

**Instruments and Parts:**

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- 2 Fag. + Contrabasso
- 4 Cor. 1.2. 3.4.
- 3 Tr. 1.2. 3.
- 3 Tromb. 1.2. 3.
- Tuba.
- Timp.
- Arpa.
- Organ.
- Vl. 1.
- Vl. 2.
- Viola.
- Celli.
- Bassi.

**Dynamic Markings and Performance Instructions:**

- f* (forte)
- ff* (fortissimo)
- A2.* (second attack)
- pp* (pianissimo)
- subito. cres. molto.* (suddenly, crescendo, very much)
- mf* (mezzo-forte)
- ffz* (fortissimo, crescendo)
- div.* (divisi)
- cres.* (crescendo)

The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and features a large blue bracket highlighting a section of the woodwind and string parts. The bottom of the page shows the beginning of the string section with dynamic markings like *mf* and *cres.*



2 Fl. Pic. 2 Ob. Cor. Ang. 2 Cl. Fag. 4 Corni 1. 2. 3. 4. 3 Tr. 1. 2. 3. 3 Tromb. 1. 2. 3. Tuba. Timpani. A. Pa. Organ. Fl. 1. 2. Viola. Cello. Bass.

The musical score is written for a large orchestra. The instruments listed on the left are: 2 Flutes, Piccolo, 2 Oboes, Cor Anglais, 2 Clarinets, Bassoon, 4 Horns (first and second endings), 3 Trumpets (first, second, and third endings), 3 Trombones (first, second, and third endings), Tuba, Timpani, A. Pa. (A. Pa. is likely a typo for A. Pa. or A. Pa.), Organ, Flute 1, Flute 2, Viola, Cello, and Bass. The Organ part is the only one with musical notation, featuring a complex melody with many triplets and dynamic markings such as *meno forte*, *dim. molto*, and *pp*. The other instruments have rests throughout the piece.



F



Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- 2 Fl.** (Flutes)
- Pic.** (Piccolo)
- 2 Ob.** (Oboes)
- Cor. Ang.** (Cor Anglais)
- 2 Cl.** (Clarinets)
- 2 Fag.** (Bassoons)
- 4 Cor.** (4 Cornets, parts 1, 2, 3, 4)
- 3 Tr.** (3 Trumpets, parts 1, 2, 3)
- Tromb.** (Trombones, parts 1, 2, 3)
- Tuba.** (Tuba)
- Temp.** (Timpani)
- Apr.** (Apron)
- Org.** (Organ)
- V. 1.** (Violin 1)
- V. 2.** (Violin 2)
- Viola.** (Viola)
- Celli.** (Cello)
- Bassi.** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *f*, *mf*, *sfz*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *arco*, *div.*, *rit.*, *cres.*). The page is numbered 25 in the top right corner.



2 Fl.

Pic.

2 Ob.

Cor. Ang.

2 Cls.

2 Fag.

1. 2.  
4 Cor.  
in F 3. 4.

1. 2.  
3 Tr.  
in F 3

1. 2.  
Tromb.  
3.

Tuba.

Timp.

Organ.  
Apo.

Organ.

Vi.

Vc.

Viola.

Cello.

Bassi.

Handwritten musical score for page 26. The score is written for a large orchestra. The instruments listed on the left are: 2 Fl., Pic., 2 Ob., Cor. Ang., 2 Cls., 2 Fag., 4 Cor. (1. 2. in F, 3. 4.), 3 Tr. (1. 2. in F, 3), Tromb. (1. 2., 3), Tuba., Timp., Organ. (Apo.), Organ., Vi., Vc., Viola., Cello., and Bassi. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'p cres. molto' (piano crescendo molto), and 'piu forte'. The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra, page 27. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cls.
- Fag.
- 4 Cor. in F. (1.2. 3.4.)
- 3 Tr. in F. (1.2. 3.)
- 3 Tromb. (1.2. 3.)
- Tuba.
- Timp.
- Alpa.
- Organ.
- Vl. 1.
- Vl. 2.
- Viola.
- Celli.
- Bassi.

The score features a variety of musical notations, including dynamic markings (e.g., *f*, *ff*, *p*, *cres. molto.*), articulation marks (accents, staccato), and performance instructions (e.g., *arco.*, *pizz.*). The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic foundation. The organ and harp (Alpa.) play arpeggiated figures. The score is written in a clear, legible hand, with some corrections and additions visible in the woodwind parts.



Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *cantabile*. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a traditional orchestral score.

Instrument and Voice Parts (from top to bottom):

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- 2 Fag.
- Contrabass.
- 4 Cor. in F. (1.2. 3.4)
- 3 Tr. in F. (1.2. 3.)
- 3 Tromb. (1.2. 3.)
- Tuba.
- Timp.
- Harp.
- Organ
- Vl. 1.
- Vl. 2.
- Va.
- 'Celli.
- Bass.



Handwritten musical score for a symphony orchestra, page 29. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: 2 Fl., Pic., Ob., C.A., Cl., Fag., Cor., Tr., Trombe, Tuba, Timpani, Harp, Organ, Vln., Vcl., Viola, Cello, and Bass.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a crescendo in the Trombe, Tuba, and Timpani, marked "cres. molto." The third measure shows the full orchestra playing, with the Organ and strings providing a strong foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *molto crescendo*, *molto cres.*, and *ff*.

*dit*



G 30

accelerando

2 Fls.

Pic.

2 Ob.

Cor. Ang.

2 Cls.

2 Fag.

Cor. 1.2.  
F 3.4.

Tr. 1.2.  
F 3.4.

3 Tromb.

Tuba.

Timp.

Alpa.

Organ.

Vl.

Vl.

Viola.

Celli.

Bassi.

G furioso

accelerando







2 Fl.

Pic.

2 Ob.

Cor. Ang.

2 Clo.

Fag.

4 Corni.  
1.2.  
3.4.

3 Tr.  
1.2.  
3.6.

3 Tromb.  
1.2.  
3.

Tuba

Trup.

Arpa.

Organ.

Fl.

Fl.

Vcl.

All.

Bassi.



piu tranquillo.

33

Handwritten musical score for page 33, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- 2 Fl.
- Pic.
- 2 Or.
- Cor. Ang.
- 2 Obs. Bb.
- 2 Fag.
- 4 Corni (1.2. 3.4.)
- 3 Tr. (1.2. 3.)
- 3 Trombe (1.2. 3.)
- Tuba.
- Timb.
- Apa.
- Organ.
- Vl. 1.
- Vl. 2.
- Viola.
- Celli.
- Bass.

**Dynamic Markings and Performance Instructions:**

- ppp* (pianissimo)
- pp* (piano)
- f* (forte)
- rit* (ritardando)
- 32 ft. above* (32 feet above)
- con sordini* (with mutes)
- Divisi a 4* (Divided into 4 parts)
- piu tranquillo.* (more tranquil)
- solo.* (solo)
- 3 ad lib.* (3 ad libitum)

**Handwritten Notes:**

- Contralto* (Contralto)
- con sordini* (with mutes)
- ppp* (pianissimo)
- pp* (piano)
- f* (forte)
- rit* (ritardando)
- 32 ft. above* (32 feet above)
- con sordini* (with mutes)
- Divisi a 4* (Divided into 4 parts)
- piu tranquillo.* (more tranquil)



34

ritard.

Andante. ♩ =

2 Fls. *f*

Pic.

2 Ob.

Cor. Ang.

2 Bln.

Fag.

Cor. 1.2. in F 3.4.

Tr. 1.2. in F 3.

Tromb. 1.2. 3.

Tuba

Timpani

Arpa

Organ

Vl. 1.

Vl. 2.

Vcllo.

Celli.

Bassi.

*Andante*

*Org. mit Trem.*

*Diapason*

*p molto esp.*

This page contains a handwritten musical score for page 34. The score is written for a large orchestra, including woodwinds (flutes, piccolo, oboes, bassoon), brass (cornets, trumpets, tuba, timpani), strings (violins, violas, cellos, basses), harp, and organ. The tempo is marked 'Andante' with a quarter note equal to one beat. The score begins with a 'ritard.' (ritardando) marking. The first staff (2 Fls.) has a melodic line starting with a forte 'f' dynamic. The organ part includes a section marked 'Org. mit Trem.' (organ with tremolo) and 'Diapason' (diapason). The string parts are mostly rests, with some activity in the organ and harp. The score is written in a clear, legible hand, with some blue ink used for the tempo marking 'Andante'.



2 Fl.

Pic.

2 Ob.

Cor. Ang.

2 Bb.

Fag.

Cor. 1.2.

3.4.

Tr. 1.2.

3.

Tromb. 1.2.

3.

Tuba.

Trump.

Alpa.

Organ

Vi.

Vi.

Viola.

Celli.

Bassi.

*Cannot!*

*lat. solo.*

*espr.*

*Sub. accen.*

*legato.*

*espr.*





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- 4 Cor. (1.2. 3.4.)
- 3 Tr. (1.2. 3.)
- Tromb. (1.2. 3.)
- Tuba.
- Timp.
- Apa.
- Organ
- V. (Violins)
- V. (Violas)
- Cello.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- senza sordini* (without mutes)
- ppp* (pianississimo)
- pp* (pianissimo)
- ppp cresc.* (pianississimo crescendo)
- pp cresc.* (pianissimo crescendo)
- pp cresc.* (pianissimo crescendo)

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- 2 Fl.
- Pic.
- Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- Cor. 1.2.
- Tr.
- 1.2.
- 3.
- Tromb.
- 3.
- Tuba
- Timp.
- Apa.
- Organ.
- Vl.
- Vcl.
- Viola
- Celli.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings such as *sempre crescendo*, *senza sordini*, *molto espress.*, and *sempre crescendo*. The score is written in a single system, with the instruments grouped together on the left and the musical notation extending across the staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cls.
- Fag.
- 4 Cor. in F (1.2. 3.4.)
- 3 Tr. (1.2. 3.)
- 3 Tromb. (1.2. 3.)
- Tuba
- Timp.
- 4 Perc.
- Organ
- Vl. (Violins)
- Vla. (Viola)
- Celli. (Cellos)
- Bassi. (Basses)

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include:

- pp* (pianissimo)
- ff* (fortissimo)
- cres. molto.* (crescendo molto)
- molto appassionata* (very passionate)

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with clefs, key signatures, and time signatures indicated at the beginning of the staves.



*sempre stringendo.* 39

2 Fl. Pic. 2 Ob. Cor. Ang. 2 Cl. Fag. 4 Corn. 3 Tr. 3 Tromb. Tuba. Trimp. Harp. Organ. Vl. V. Viola. Cel. Bas.

*stringendo*  
*sempre stringendo.*

*stringendo*

*f molto espress.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

*sempre stringendo.*





40

*sempre stringendo.*

2 Fl.

Pic.

2 Ob.

Cor. Ang.

2 Cl.

Fag.

Cor. 1.2.

3.4.

Tr. 1.2.

3.

Tromb. 1.2.

3.

Tuba.

Timp.

Arpa.

Organ.

Vl. 1.

Vl. 2.

Vla.

Cell.

Bass.

*stringendo*

*stringendo*

*sempre stringendo.*



*stringendo sempre.*

41

2 Fl. *f cres.*

Pic. *f cres.*

2 Ob. *f cres.*

Cor. Ang. *f cres.*

2 Cl. *f cres.*

Fag. *marcato*  
*Contr.*

4 Cor. *f*  
1.2. *f*  
3.4. *f*

3 Tr. *f*  
1.2. *f*  
3. *f*

Trump. *f*  
1.2. *f*  
3. *f*

Tuba *f*  
*marcato*

Timb. *f*  
*marcato*

Alfa. *f*

Organ *f*

Vl. *f sempre cantabile.*  
*cres. sempre.*

V2. *f sempre cantabile.*  
*cres. sempre.*

Viola. *f sempre cantabile.*  
*cres.*

Celli. *f*  
*arco*

Bassi. *f*  
*arco*

*stringendo sempre.*

*cres.*

*ff*







Poco Maestoso

2 Fl. Pic. 2 Ob. Cor. Ang. 2 Cls. Fag. Cor. 1.2. 3.4. Tr. 1.2. 3. Tru. 1.2. 3. Tuba. Trimp. Apa. Organ. Vl. V. Viola. Celli. Bassi.

The musical score is written on 24 staves. The top 18 staves are for woodwinds and brass: 2 Flutes (Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, Bassoon, Cor Anglais (1.2. 3.4.), Trumpets (1.2. 3.), Trombones (1.2. 3.), Tuba, and Trumpet. The bottom 6 staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The Organ part is written on a grand staff (treble and bass clef) between the trumpet and violin staves. The organ part features complex notation, including many beamed sixteenth and thirty-second notes, and dynamic markings such as *for.*, *sub.*, and *f*. The tempo marking 'Poco Maestoso' appears at the top and bottom of the page.

Poco Maestoso.



Handwritten musical score for page 44, featuring various instruments and staves. The score includes a large diagonal line across the middle section, and specific musical notations such as *sf*, *dim*, and *trém.* (tremolo).

**Instruments and Staves:**

- 2 Fls.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- 4 Cor. 1.2. 3.4.
- 3 Tr. 1.2. 3.
- Tromb. 1.2. 3.
- Tuba.
- Timp.
- Arpa.
- Organ.
- Vl. 1.
- Vl. 2.
- Viola.
- Celli.
- Bassi.

**Key Musical Notations:**

- sf* (sforzando)
- dim* (diminuendo)
- trém.* (tremolo)











Handwritten musical score for a symphony orchestra, page 44. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are: 2 Fl., Pic., 2 Ob., Cor. Ang., 2 Cl., Fag., 4 Cor. (1.2. 3.4.), 3 Tr., Tromb. (1.2. 3.), Tuba, Timp., Appl., Organ, Vl. 1., Vl. 2., Viola, Cello, and Bass.

The score features several dynamic markings: *f* (forte), *fz* (forzando), *pp* (pianissimo), and *sf* (sforzando). There are also accents (*>*) and breath marks (*h*). The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support. The organ enters in the third measure with a complex, rapid passage. The string section plays a rhythmic pattern of eighth notes. The score concludes with a *ritardando* marking.

*Handwritten notes:*

- 2 Fl.*: *f*, *A2*
- 2 Ob.*: *f*, *A2*
- 2 Cl.*: *f*, *A2*
- Fag.*: *f*, *A2*, *Comma*
- 4 Cor.*: *1.2.*, *3.4.*
- 3 Tr.*: *1.2.*, *3.*
- Tromb.*: *1.2.*, *3.*
- Tuba*: *pp*
- Timp.*: *Side Drum*, *pp*
- Organ*: *f*, *pp*
- Vl. 1.*: *f*
- Vl. 2.*: *f*
- Viola*: *f*, *pp*
- Cello*: *f*, *pp*
- Bass*: *f*, *pp*

*Performance markings:*

- accelerando* (circled)
- ritardando* (circled)



48

Poco Marziale (♩ = 100)

2 Fls.

Pic.

2 Ob.

Cor. Aug.

2 Cl.

Fag.

+ Contrab.

4 Corni.  
1.2.  
3.4.

3 Tr.  
1.2.  
3.

Tromb.  
1.2.  
3.

Tuba.

Timps.

Arpa.

Organ

Vl.

Vla.

Viola.

Celli.

Bassi.

Poco Marziale.

Marziale (♩ = 100)

Marziale (♩ = 100)

Poco Marziale.



Handwritten musical score for orchestra and strings. The score is written on 20 staves, grouped by instrument. The key signature is one flat (B-flat), and the time signature is 4/4.

**Instrumentation and Staff Groupings:**

- 2 Fls. (Flutes) - Staff 1
- Pic. (Piccolo) - Staff 2
- 2 Obs. (Oboes) - Staff 3
- Cor. Ang. (Cor Anglais) - Staff 4
- 2 Cls. (Clarinets) - Staff 5
- Fag. (Bassoon) - Staff 6
- 4 Cor. (4 Cornets) - Staff 7 (1.2. 3.4.)
- 3 Trv. (3 Trumpets) - Staff 8 (1.2. 3.)
- 3 Tromb. (3 Trombones) - Staff 9 (1.2. 3.)
- Tuba - Staff 10
- Trup. (Trompeur) - Staff 11
- Apa. (Applaudissements) - Staff 12
- Organ - Staff 13 (cres. dim.)
- Kl. (Klavier) - Staff 14
- Kb. (Kontrabaß) - Staff 15
- Viola - Staff 16
- Celli. (Celli) - Staff 17
- Bassi. (Bassi) - Staff 18

**Handwritten Annotations and Performance Instructions:**

- f* (forte) - Staff 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
- crescendo* - Staff 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
- pp* (pianissimo) - Staff 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
- dim.* (diminuendo) - Staff 13
- acc.* (accelerando) - Staff 13
- rit.* (ritardando) - Staff 13
- tr.* (trill) - Staff 13
- stacc.* (staccato) - Staff 13
- leg.* (legato) - Staff 13
- sf.* (sforzando) - Staff 13
- mf.* (mezzo-forte) - Staff 13
- ff.* (fortissimo) - Staff 13
- ppp.* (pianissimissimo) - Staff 13
- fff.* (fortissimissimo) - Staff 13
- rit.* (ritardando) - Staff 13
- acc.* (accelerando) - Staff 13
- tr.* (trill) - Staff 13
- stacc.* (staccato) - Staff 13
- leg.* (legato) - Staff 13
- sf.* (sforzando) - Staff 13
- mf.* (mezzo-forte) - Staff 13
- ff.* (fortissimo) - Staff 13
- ppp.* (pianissimissimo) - Staff 13
- fff.* (fortissimissimo) - Staff 13



4750

2 Fl.

Pic.

2 Cl.

Cor. Ang.

2 B.

Fag.

4 Cor. 1.2. 3.4.

3 Tr. 1.2. 3.

Tromb.

3.

Tuba.

Trup. Side Drum

Alfa

Organ.

Vl. 1. 2.

Viole.

Celli.

Bassi.

*lots of*

*f. molto espress.*

*Contrap.*

*3*

*p dolce*

*3*

*p dolce*

*3*

*p dolce*

*6*

*1*

*trm*

*trm*

*pizz*

*f*

*pizz*

*f*

*arco*

*p espress.*

*arco*

*p espress.*



5150



Base

M



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ppp*, *f*, *mf*), and articulation marks. The score is divided into three measures, with the third measure featuring a *f* dynamic and a *dim.* (diminuendo) marking. The instruments listed are: 2 Fl., Pic., 2 Ob., Cor. Ang., 2 Cl., Fag., 4 Cor. (1.2. 3.4.), 3 Tr. (1.2. 3.), Tromb., Tuba., Timb., Aka., Organ, Fl., Fl., Viola., Cello., and Bassi. The Organ part includes the handwritten note "Soprano in". The Bassi part includes the handwritten note "f".



2 Fl.

Pic.

2 Cl.

Cor. Ang.

2 Cl.

2 Fag.

4 Cor.

3 Tr.

Tromb.

Tab.

Timp.

Apa.

Organo

Vi.

Vcl.

Vcllo

Bassi



*stringendo sempre.*

55

2 Fl. *f* *sempre crescendo.*

Pic. *f*

2 Ob. *f* *sempre crescendo.*

Cor. Ang. *f*

2 Cl. *f*

Fag. *f*

4 Cor. *f*

3 Tr. *f*

Trump. *pp*

Tuba. *pp*

Trump. *pp*

Arpa. *stringendo.*

Organ. *stringendo.*

Vl. *f* *sempre crescendo.*

Vla. *f* *sempre crescendo.*

Vcllo. *f*

Bassi. *f*

*stringendo sempre.*





56

Più vivo e furioso.

Handwritten musical score for orchestra and solo instruments. The score includes staves for 2 Fl., Pic., 2 Cl., Cor. Aug., 2 Eb., Fag., 4 Cor., 3 Tr., Tromb., Tuba, Timpani, Solo Drum, Organ, Violin I, Violin II, Viola, Cello, and Bass. The tempo/mood is marked Più vivo e furioso. and Animato. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *cres. molto*), and articulation marks. A large circle is drawn around the Animato marking.

Più vivo e furioso



2 Fl. Pic. 2 Ob. Cor. Ang. 2 Cl. Fag. Cor. 1.2. 3.4. Tr. 1.2. 3.6. Tromb. Tuba. Timp. Appa. Organ. V.1. V.2. Viola Cell. Bass.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending around the middle of the page and the second section beginning around the bottom of the page. The instruments listed on the left include 2 Flutes, Piccolo, 2 Oboes, Cor Anglais, 2 Clarinets, Bassoon, Cor 1.2. 3.4., Tr. 1.2. 3.6., Trombones, Tuba, Timpani, Appa., Organ, V.1., V.2., Viola, Cell., and Bass.





Handwritten musical score for orchestra and strings. The score is written on 18 staves, each with a label on the left. The instruments are: 2 Fls., Pic., 2 Obs., Cor. Ang., 2 Cls., Fag., 4 Cor. (1.2. and 3.4. parts), Tr., Tromb., Tuba, Timb., Apxa, Organ, Vl. 1., Vl. 2., Viola, Cello, and Bassi. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *arco*. The score is written in a single system across four measures.



2 Fl. Pic. 2 Cl. Cor. Ang. 2 Cc. Fag. Cor. Tr. Tromb. Tuba Timb. Hpa. Organ. Vl. Vcl. Viola. Cello. Bass.

*ad lib.*

*rit.*

*32 f.*

*pp*


*sw.*

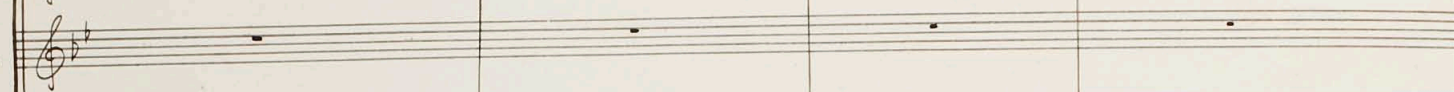
*potente.*

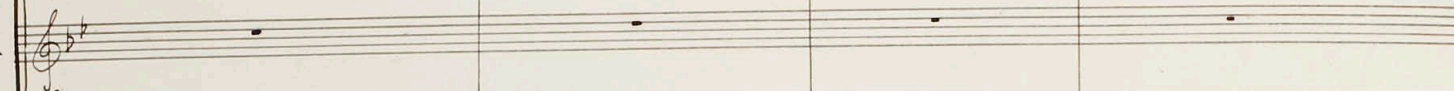


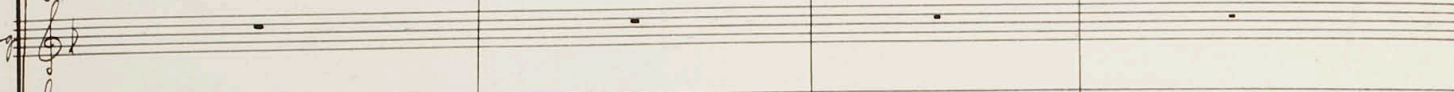


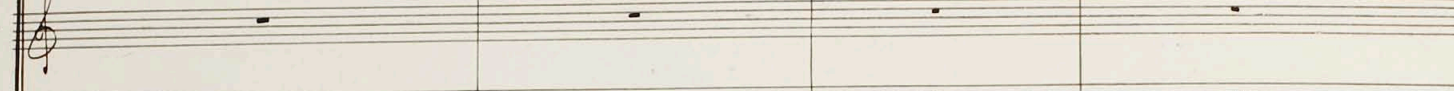
5460

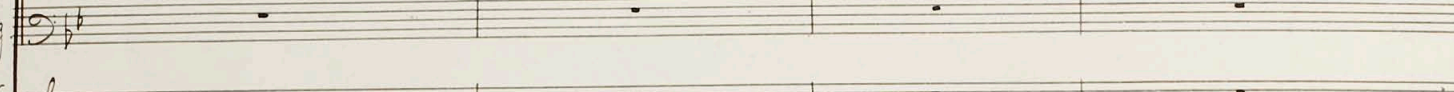
2 Fl. 

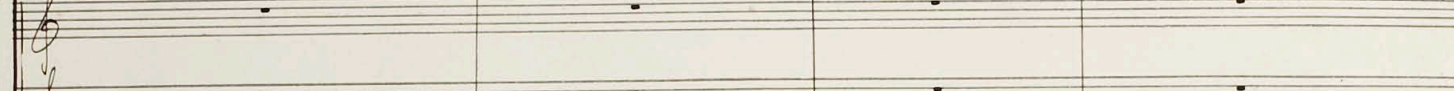
Pic. 

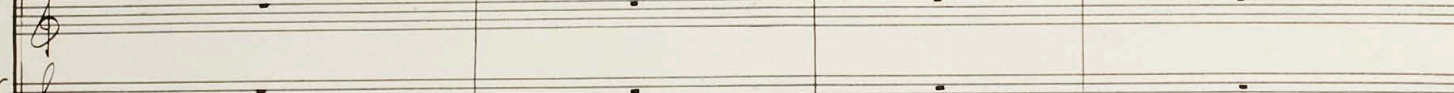
2 Ob. 

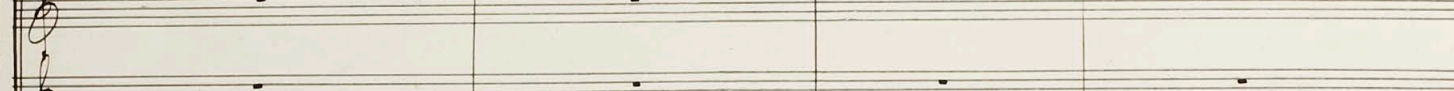
Cor Ang. 

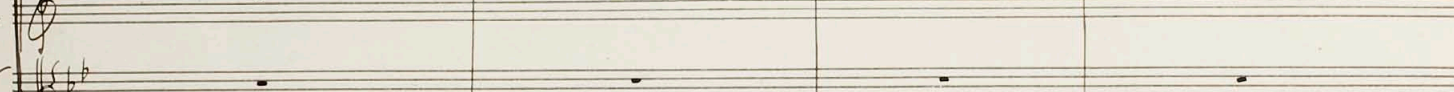
2 Cl. 

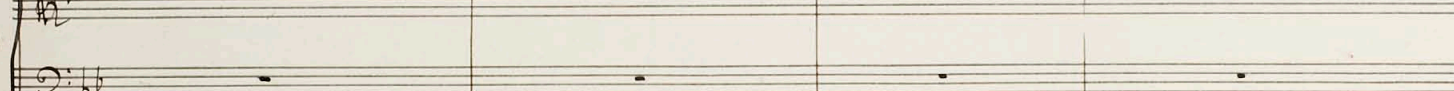
2 Fag. 

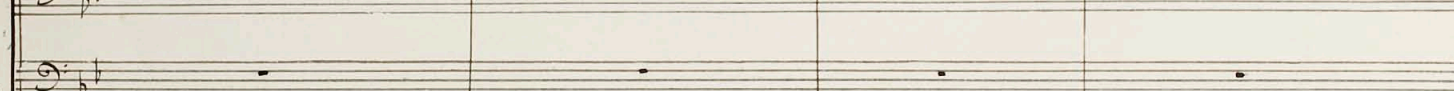
4 Corni 


3 Tr. 

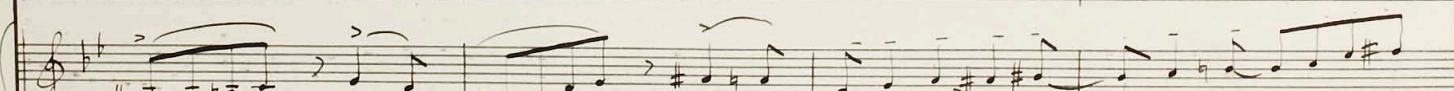
Tromb. 

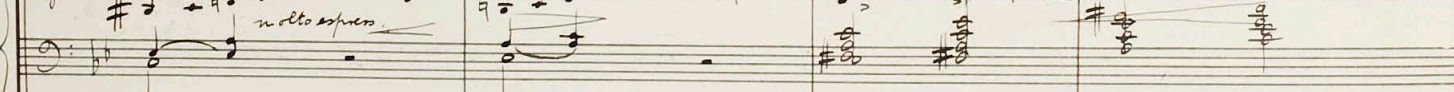
Tuba. 


Timpani 


Apa. 


Organ. 

Vl. 

Vl. 

Vcllo. 

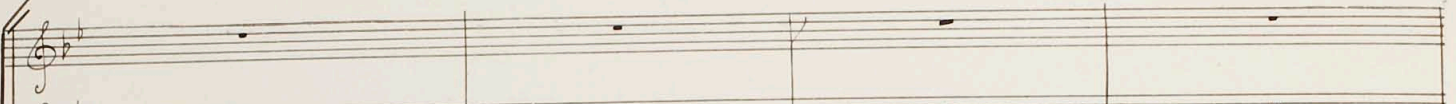
Celli. 

Bassi. 

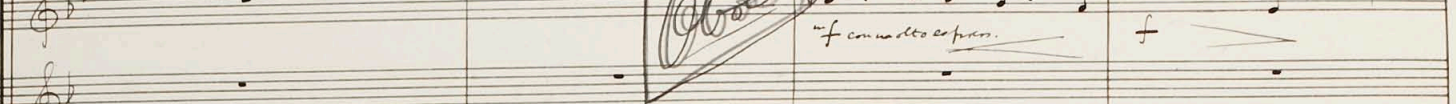







2 Fl. 

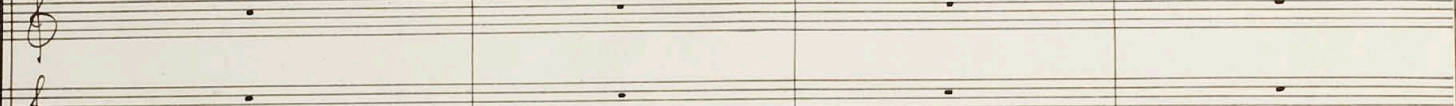
Pic. 

2 Cl. 

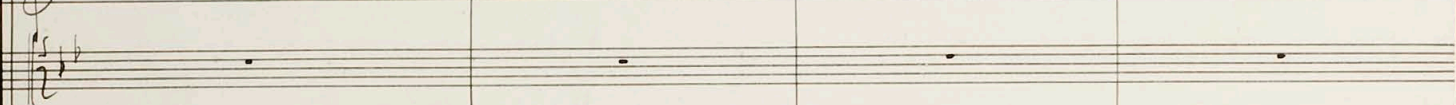
Cor. Ang. 


2 Ce. 

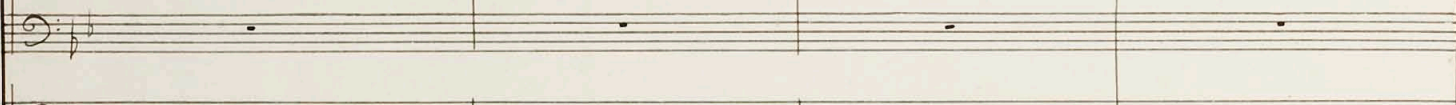
Fag. 

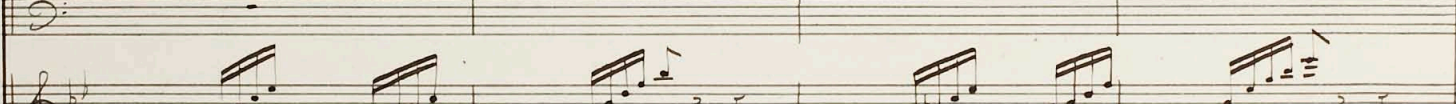
Cor. 1.2 

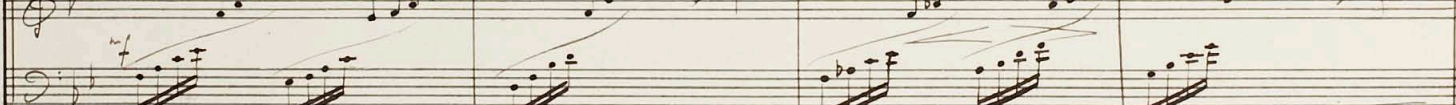
3.4 

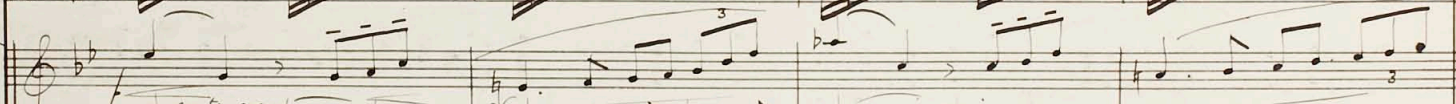
Tr. 

Tramb. 

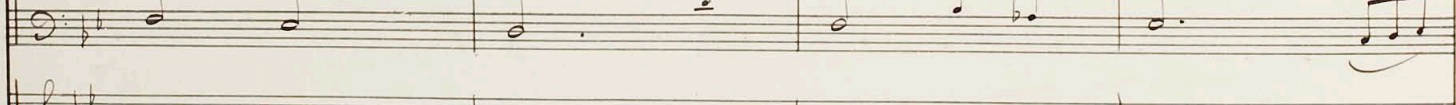
Tuba. 

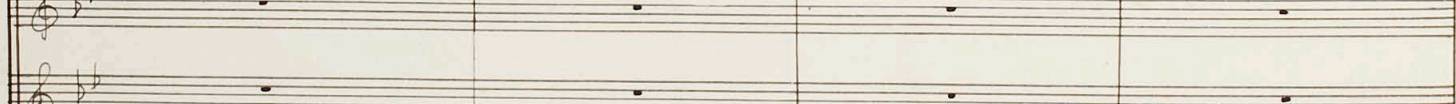
Trimp. 

Apra. 

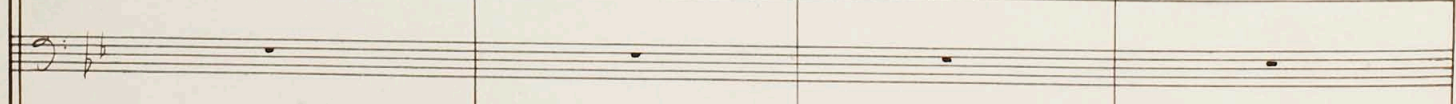
Organ 

Vl. 

Vl. 

Viola. 

Celli. 

Bassi. 

*Obol. solo.*  
*f con molto espres.*



2 Fls. Pic. 2 Cl. Cor. Ang. 2 Cel. 2 Fag. Cor. 1.2. 3.4. Tr. 1.2. 3. Tromb. Tuba Timp. Arpa Organ Vi. Vcl. Viola Celi. Bassi.

*scale*  
*p molto sofferto.*

*(poco accelerando.)*  
*poco accelerando*  
*marcato*



Handwritten musical score for page 64, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

**Instrumental Parts:**

- 2 Fe.** (Flute 2): Rests throughout.
- Pic.** (Piccolo): Rests throughout.
- 2 Ob.** (Oboe 2): Melodic line starting in the second measure, marked *molto espress.* and *f*.
- Cor. Ang.** (Cor Anglais): Melodic line starting in the second measure, marked *molto espress.* and *f*.
- 2 Cl.** (Clarinet 2): Rests throughout.
- Fag.** (Bassoon): Rests throughout.
- Cor. 1.2.** (Cor Anglais 1 & 2): Rests throughout.
- 3.4.** (Cor Anglais 3 & 4): Rests throughout.
- Tr.** (Trumpet): Rests throughout.
- Tromb.** (Trombone): Rests throughout.
- Tuba.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Alpa.** (Alto Saxophone): Rests throughout.
- Ogan.** (Organ): Accompaniment in the lower register, marked *pp* and *molto*.
- Vi.** (Violin): Rests throughout.
- V2.** (Violoncello): Rests throughout.
- Viola.** (Viola): Rests throughout.
- Celli.** (Cello): Rests throughout.
- Bassi.** (Bass): Rests throughout.

**Vocal Parts:**

- Cor.** (Chorus): Enters in the second measure with a melodic line, marked *molto espress.* and *f*.

**Handwritten Annotations:**

- molto espress.* (written above the Oboe and Cor Anglais parts).
- f* (written below the Oboe and Cor Anglais parts).
- pp* (written below the Organ part).
- molto* (written below the Organ part).
- Celli col Contrabbassi* (written in the bottom right corner).



cres. e accelerando

65

2 Fl. 

Pic. 

2 Ob. 

Cor. Ang. 

2 Cl. 

Fag. 

Cor. 1.2. 

3.4. 

Tr. 1. 

2.3. 

Trum. 

Tuba 

Timb. 

Apa. 

Organ. 

Vl. 1. 

Vl. 2. 

Viola. 

Celli. 

Bassi. 

*(accel.)*

cres. e accelerando



66 P (Tempo Allegro 1°)

2 Fl. *Az*

2 Pic. *Az*

2 Cl. *Az*

Cor. Ang. *Az*

2 Ce. *Az*

2 Fag. *Az*

4 Corni. *f marcato*

3 Tr.

Tromb. *pp*

Tuba. *ppp*

Timp. *p*

Arpa. *(Tempo Allegro 1°)*

Organ. *cres. sempre*

Vl. 1. *f*

Vl. 2. *f*

Viola. *f*

Celli. *ppp*

Bassi. *ppp*

*P*



Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor. Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- Tromb.
- Tuba.
- Trump.
- Arpa.
- Organo
- Vl.
- Vcl.
- Viola.
- Cello.
- Bassi.

The score is written in a single system across multiple staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *f*, *ff*, *div.*, *figs*). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- Tromb.
- Tuba.
- Timp.
- Harp.
- Organ.
- Vl.
- Vc.
- Viola.
- Celli.
- Bassi.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *cantabile*). The notation is handwritten and appears to be a draft or a working score. The paper is aged and shows some staining.



[illegible]

*Crescendo:*

*molto rit.*

A2.

A large, blue, handwritten capital letter 'Q' on a lined background. The letter is formed with a single stroke, starting from the top left, curving around to the top right, then down to the bottom right, and finally back up to the top left. The letter is slightly tilted to the right.

cris. molto crit

(col Bami)

cres. molto. e rit.

*ben sostenuto!*

*f*  $\overline{\text{f}}$  *ben sostenuto*

*f* ben sostenuto

*f* *ben sostenuto*

f

molto rit.

~~Again not understood~~

*molto rit*

*molto rit*

Q

*Rest*



70

2 Fl. Pic. 2 Cl. Cor. Ang. 2 Cl. Fag. Cor. Tr. Tromb. Tuba. Timp. Arpa. Organ. V. V. Viola. Celli. Bassi.

*molto cresc.*  
*sol. fff*  
*molto marcato*  
*espresso.*  
*f*  
*triumfante*  
*f*  
*cres.*  
*f sempre cantabile.*  
*f sempre cantabile.*  
*f sempre cantabile.*  
*f sempre cantabile.*



Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The word "stringendo" is written in blue ink above the string section staves.

Instruments and sections listed on the left:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- Tronb.
- Tuba.
- Timp.
- Apa.
- Org.
- Vi.
- Vc.
- Viola.
- Celli.
- Bassi.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The word "stringendo" is written in blue ink above the string section staves.





[illegible]



Handwritten musical score for orchestra and strings, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- 2 Fe.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Clarinet
- 2 Bassoon + Contrabass
- 4. Horns in F.
- 3 Trumpets in F.
- 3 Trombones (1, 2, 3)
- Tuba.
- Timp.
- Apa.
- Organ.
- Vl.
- Vc.
- Viola
- Celli.
- Bassi.

**Dynamic Markings and Performance Instructions:**

- (poco stringendo)*
- (cresc. e poco stringendo)*
- (molto cresc.)*
- (poco stringendo)*
- (poco incompleto)*
- (arco)*
- (molto cresc.)*

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The paper is aged and shows some staining.



2 Fl.

Pic.

2 Ob.

Cor. Aug.

2 Cl.

Fag.

Cor.

Tr. 1.

2. 3.

Tromb.

Tuba

Timp.

Apa.

Organ.

Vl.

Vl.

Viola.

Celli.

Bassi.

*col. 8m.*

*molto*

*f ben marcato.*

*f ben marcato.*

*a little quicker*

This page contains a handwritten musical score for page 74. The score is written for a large orchestra, including woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoon), brass (Cor Anglais, Cor, Trumpets, Trombones, Tuba, Timpani), strings (Violins, Viola, Cello, Bass), and keyboard (Arapia, Organ). The notation is in common time (C) and features various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present, including 'col. 8m.', 'molto', 'f ben marcato.', and 'a little quicker'. The score is organized into systems, with each instrument or group of instruments having its own staff. The handwriting is in cursive, and the paper shows signs of age and wear.



2 Fl. Pic. 2 Ob. Cor. Aug. 2 Cl. Fag. Cor. Tr. Tromb. Tuba. Trimp. Harp. Organ. Vi. Vla. Celi. Bass.







Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- 2 Fl.** (Flutes)
- Pic.** (Piccolo)
- 2 Cl.** (Clarinets)
- Cor. Aug.** (Cornets Augmented)
- 2 Bc.** (Bassoons)
- 2 Fag. & Contrab.** (Fagots and Contrabass)
- Cornu.** (Horn)
- 3 Tr.** (Trumpets)
- 3 Tromb.** (Trombones)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Spa.** (Soprano)
- Organ**
- Vl.** (Violins)
- Vcl.** (Violoncello)
- Bassi.** (Bass)

The score includes various dynamic markings such as *molto cresc.*, *rit.*, *molto marcato*, and *ff*. There are also handwritten notes like "Triumphant" and "Cymbals". The score is written in a clear, legible hand, with some corrections and annotations visible.



Handwritten musical score for page 78, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely 19th-century.

**Instrumentation and Parts:**

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- 2 Fag. + Contrab.
- 4 Corni: 1.2. in F. 3.4.
- 3 Tr. 1.2. in F. 3.
- 3 Tromb. 1.2. 3.
- Tuba.
- Timp.
- Spe.
- Organo.
- Vl.
- Vcl.
- Viola.
- Celli.
- Bassi.

**Key Features:**

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings such as *sf* (sforzando) and *Full Organ*.
- Handwritten annotations and slurs across the staves.
- Staff lines are numbered 1 through 15 on the left margin.



Handwritten musical score for a large orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- 2 Fls.
- Pic.
- 2 Cl.
- C. A.
- 2 Bl.
- 2 Fag.
- Contrab.
- 4 Horns (1.2. 3.4.)
- 3 Trumpets (1.2. 3.4.)
- 3 Trombones (1.2. 3.)
- Tuba.
- Pimp.
- Side Drum.
- Base Drum.
- Organ.
- Vl.
- V2.
- Viola.
- Celli.
- Bassi.

The score is written in a system of staves, with the key signature of B-flat major (two flats) and a 4/4 time signature. The music is written in a standard musical notation, with notes, rests, and other musical symbols. The score is divided into measures, with bar lines indicating the end of each measure. The music is written in a clear and legible hand, with the notes and symbols being well-defined. The score is a page from a larger manuscript, as indicated by the page number 79 in the top right corner.









